### "AIDA" PERFORMED AT LAST.

THE SECOND ATTEMPT TO GIVE VERDI'S OPERA SUCCESSFUL.

Mme. Homer, Recovered From Indisposition. Appears as Amneris-The Suppressed Alda of Mme. Eames-Scottl as the Savage Amenasro—De Marchi.

After Schubert died a trunk full of his songs was found and they were published. soon they began to make their way into France. Thereupon a certain French scribe wrote: "Who is this man Schubert? He never wrote anything while he was alive. As history is making just now at the Metropolitan Opera House this saying night be paraphrased to read: "Who is this man Verdi. He never had so many operas when he was alive?" Last night began the third week of the opera season and with it came the second performance of "Alla" and the seventh of operas by Verdi-"Otello," "La Traviata" and "Alda" each twice and "Rigoletto" once. Who has

dared to say that Italian opera is dead. Last night's performance of "/1ta" was the frs: complete one. The previous representation, it may be recalled, was adly curtailed owing to the indisposition of Miss Bridewell and Mme. Homer. The performance of last night atoned for the deficiencies of the former one. It was in many respects brilliant, in few was it open to unfavorable comment. Mme. Fames was the At and she had not to make her interpretation known for the first time. She has sung the part here before and has taught te opera-going public to admire certa n atures of her impersonation.

It cannot be said by her most ardent admirer that her voice lends itself readily to emotional utterance, calling for a torrent of tone. It is a voice of uncommon beauty of delicious smoothness, of excellent carrying power; but it is not colored with the blazing hues of passion. It floats magically in the moonlight cene of "Romeo et Juliette," but it does not peal in the climactic episode of the moonlight scene on the

banks of the Nile. In all the purely cantabile passages of Aida Mme. Eames's singing is lovely. Her delivery of "Ritorna vincitor" lacks incisiveness in the opening moments, but her utterance of the phrase "Numi pieta" is almost ideal. So, too, she sings "O patria mia" exquisitely, but wants reserve power for the closing part of the duo with Rudames. To see eyes she is a most captivation where the racting of the part is based a good conception. She accentuates the submission of the proud Eithiopean spirit. She endeavors to contrast with this the occasional outbursts of Al'a's native impulsiveness. But there is fittle savagery in the effort. It is pitched on a low key; it is played with muted strings. Yet on the whole it is an Alia of much charm. Mine, Homer's Amaeus was much better than it was last season. Whether the admired contralto had taken counsel with almost ideal. So, too, she sings " O patria than it was last season. Whether the admired contralto had taken counsel with herself or had merely parted through sickness with some of her physical force, she did not strive to emit such a volume of tone as to disturb the steadiness and the natural quality of her voice. She was able, too, to phrase her music better. It must be confessed, however, that her impersonation lacked some of the potency which used to characterize it. The question now is whether, when the power returns, the beauty will be diminished.

diminished.

Among the men Mr. Scotti must claim the first consideration for his Amonosro. In this splendid impersonation all the requisite elements are united. The singer has a grandly sonorous voice. He sings with opulence of tone, with plentiful declamatory force, with passion, with intelligence. He conveys the impression of reserved power. In addition to this, he fully embodies the character. His Amonasro is always the barbarian king, always the warlike savage.

As Radames Mr. de Marchi seems never to reach a realization of his opportunities.

To be sure, the part is not especially heroic, but it is not wholly expressionless, and in the finale of the second act a tenor of heroic, but it is not wholly expressionless, and in the finale of the second act a tenor of heroic still would give some indication before the second act as the control of the second act as the contr trionic skill would give some indication of the conflicting emotions at war in the breast of Radames. Mr. de Marchi contents breast of readames. Mr. de Marchi contents himself with the barest outline of action, preferring to reserve himself for the high notes with which Verdi so generously sprinkled the score. In the Nile scene the tenor sang with abundant vivor. He was not especially happy in his delivery of "Celeste Alla."

Edouard de Reszhe was in as good voice as he has been at any time this season and sang Ramis in stentorian, if somewhat labored fashion. Mr. Journet was satisfactory as the King and Miss Marylli was acceptable as the Priestess. The pageantry of the opera was fairly well arranged, but a feature of all stage management at the Metropolitan. Mr. Marchelli conducted without much enthusiasm, but the orchestra played well. moved in the slipshod manner which is

## THEATRES DRAWING BIG CROWDS

Many Strong Successes on the Local Stage

Richard Mansfie'd's production of \*Julius Cæsar," at the Herald Square Theatre is drawing crowds at every performance. The biggest audiences the Herald Square ever ed attended the two performances on Saturday. Mr. Mansfield is supported by a strong cast and a Shakespearean play was never produced in a more artistic stage setting. His manager declares that the preduction has cost \$60,000.

Two old favorites came to town last week in Nat Goodwin and his wife, Maxine Elliott. In Mrs. Ryley's latest play "The Altar of Friendship\* at the Knickerbocker Theatre they have begun a successful engagement. S. Willard's splend d performance

of "The Cardinal" has met with the success the play deserves at the Carden Theatre. In the special matinee this coming Thursday Mr. Willard will appear in "The Professor's Love Story."

The advance sale of seats at the Belasco Theatre for "The Darling of the Gods" has been tremendous since the 'n.tial performance on Monday night. David Belasco has outdone himself in staging this Japane e drama. Blanche Bates has made the biggest hit of her life, but there are so many good rôles in "The Darling of the Gods" that the members of her supporting company all have great chances. On Thursday afternoon Mr. Belasco is to give

a private performance of this play for the benefit of Mrs. Leslie Carter and the members of the "DuBarry" company. Weedon Grossmith, the English actor, and his merry company in "The Night of the Party" are in their last week at the Princess Theatre, "Sally in Our Alley" closes at the New York Theatre on Saturday night.

Jennie Yeamans is the new Sails

"A Country Girl" has only three weeks
more at Daly's. This musical comedy has
been one of the big successes of the season.
Minnie Ashley and William Norris are still
the principals. Ethel Barrymore has only
faw more weeks to stay at the Sayar Thee. the principals. Ethel Barrymore has only a few more weeks to stay at the Savoy Theatre in "Carrots" and "A Country Mouse." William Faversham is doing well in "Imprudence" at the Empire Theatre. His rival for public approval, James K. Hackett, has won a great success in Winston Churchill's play "The Crisis." Mr. Hacketts' wife, Mary Mannering, is still playing to crowded houses at the Garrick in "The Stubbornness of Geraldine." This play will soon be burlesqued by the Weber and Fields' company. It will succeed "Twirly-Whirly" at the music hall.

Mrs. Fiske is swimming along on the

at the niusic hall.

Mrs. Fiske is swimming along on the top wave of popularity at the Manhattan in "Mary of Magdala." The stage storm in the fifth act excites wonder. Crowds greet Villa Allen in "The Eternal City" at every performance at the Victoria.

Mabelle Gilman has sung herself and "The Mocking Bird" into popular favor at the Bijou. Chauncey Olcott is in his last week in "Old Limerick Town" at the Fourteenth

in "Old Limerick Town" at the Fourteenth Street Theatre.

Eleanor Robson in "Audrey" at the Madison Square is a delight to her many admirers. Dan Daly branches out as a starthls week at the Grand Opera House in "The New Clown." Martin Harvey is the attraction at the Harlem Opera House. He is playing "The Only Way." "Fad and Folly" is also doing well at Mrs. Osborn's playhouse. "The Ninety and Nine" remains at the Academy of Music indefinitely.

The Herbert stock company plays "Jane" this week at the Circle Theatre. "Slaves of Russia" is the offering at the American. The New Star has "A Ragged Hero," the West End, the four Cohans in "The Governor's Son," and the Third Avenue "A Montana Outlaw." The Murray Hill turns again to Shakespeare this week with Creston Clarke in "Hamlet."

Techow's performing cats head the hill

Clarke in "Hamlet."

Techow's performing cats head the bill at Keith's. Dolan and Lenlarr are the leaders in the continuous show at Tony Pastor's. The Dewey has the regular weekly change of burlesque show. Hyde's comedians create plenty of laughter at Hurtig & Seamon's. De Kolta, the magician, is still at the Eden Musée.

Henry Arthur Jones's play, "Saints and Sinners," with Minnie Seligman and William Bramwell in the leading roles, is the offering at Proctor's Fifth Avenue. The rural comedy "Alvin Joslyn" is at the 125th street house. "Uncle Tom's Cabin" is offered at the Fifty-eighth Street and straight vaudeville at the Twenty-third Street. Between the acts of "Saints and Sinners" at the Fifth Avenue last night, a new soprano singer made her début. She is Grace Garner, a pretty young woman, with

prano singer made her denut. She is Grace Garner, a pretty young woman, with a sweet voice, and she received many

encores.

"The Silver Slipper" has many pretty girls and makes first-class amusement at the Broadway.

To-night Moser's comedy, "Der Bureaukrat," will be given at the Irving Place Theatre.

### STAGE NEWS AND GOSSIP.

Jessie Millward to Be in the New Davis Play-Hammerstein Buys "Resurrection." Jessie Millward is to be the leading weman

in Henry Miller's company when he prcduces the new play which Richard Harding Davis has written for him. Miss Millward was under contract to Charles Frohman, but he released her at her request. Herbert Sleath, who has been playing a

leading tôle in "The Night of the Party," sails for England to-day. Charles Cherry, who succeeds him, gave a beefsteak dinner to Sleath and several of his friends last Frederick Tyler, the character actor who

was to play Kellerman in "Heidelberg," which opens at the Princess next Morday night, has been obliged to give up the rôle because of ill health. Augustus Cook succeeds him.

Oscar Hammerstein obtained yesterday the American rights of Tolstey's "Resur-rection." Beerbohm Tree, the English actor-manager, is preparing to stage this play, and Mr. Hammerstein will have the benefit of his scenic models and costumes. No date has yet been set for the production

For the Georgia Cayvan Benefit Fund. The actors are turning in with a will to make a great success of the benefit to Georgia Cayvan. Henry Miller, who was a member of the old Lyceum Theatre com-pany when she was leading woman, has sent his check for \$100 to Daniel Frohman for the fund, and similar contributions have been received from Viola Allen and Isaac B. Harris of Rich & Harris,

### A. H. Chamberlyn's Condition Serious.

Friends in this city of A. H. Chamberlyn, the theatrical manager, received word from Boston yesterday that his condition was serious. He was taken ill here with blood poisoning during the run of "The Defender" last spring. For months he was in a hespital. Then he was removed to his Boston home.

TWAS JAIL OR BOSTON. And Kate Kalman Chose Boston With Her

Heart Bowed Down.

Kate Kalman of 143 Allen street had to choose yesterday in the Essex Market police court between serving six months on the Island and going to Boston. She those Boston after some deliberation.

She was a prisoner on complaint of De-tective Sheridan of the Eldridge street station, who said she was a disorderly woman and lived in a tenement house, thereby violating the Tenement House law, which designates all such persons as va-

"Please, Judge," she said to Magistrate Barlow, "let me off and I will go right home." "Where do you live?" asked the Magis-

trate.

"In Eoston," she sobbed.

"When can you start for there?" asked the Magistrate.

"Within two days," she replied.

"Well, I will sign the papers committing you to the Island for six months," said the Magistrate, "and I will give them to Detective Sheridan with instructions that if you are seen here after Wednesday night he shall send you immediately to the Island to serve the sentence. In the meantime the sentence is suspended."

"How long will I have to stay in Boston?" she asked.

she asked.

"Forever, as far as New York is concerned," said the Magistrate. "You can make up your mind now which to choose."

The woman meditated for a while and

then said:
"I will accept the punishment you give
me. I will go to Boston."

### "THE CAVALIER" ON THE STAGE

NOBLE PERFORMANCE BY A FINE ACTOR AND ACTRESS.

The Play Made From Mr. Cable's Book a Cut Above the Average Dramatized Novel and the Presentation Did the Best

for It-Miss Marlowe Is the Play.

There were two spies on the stage of the Criterion Theatre last night in "The Cavalier," a dramatization of George W. Cable's romance. One was sympathetic, the other was not; one spied and sold his country for Yankee gold, the other spied for the honor of her cause. Ethically considered, one was in about the same boat as the other; and the complication was further intensified by the fact that these spies were husband and wife. Julia Marlowe enacted the Southern girl-wife; Frank Worthing the husband-traitor, and both by their splendid and sustained acting made the audience

forget all about the play and Mr. Cable's story-which was to be expected. As a play one might class "The Cavalier" a cut above the usual dramatized novel; not that technically it was any cleverer or less free from the accustomed impedimenta, but because of the few natural episodes that occurred in a wilderness of ineptitudes and rude twangings of the string sentimental. From the historical Belle Boyd to the stage Barbara Frietchie" many dramatic spies have fallen by the footlights. Yet the theme

still invites Those who have read Mr. Cable's story say that only a moiety of the main fabric was retained and many minor episodes developed. For example, we saw last night Mr. Worthing making an unsympathetic rôle extremely viable by his art. In the book this newly married man, a Southerner, who has sold his birthright of honor for a mess of Northern pottage, has so it is said—the same prominence

Be this as it may for we rigorously avoid reading the originals of this type of play as being too contusing—Paul Kester and George Middleton have provided a strikingly theatrical piece, all situations with httle or no firmness of structure, sluggish in movements and a finale easily anticipated.

You fairly yearn to hear the crack of the revolver that will carry off Francis Oliver, the incurable husband of Charlotte Durand; the incurable husband of Charlotte Durand; and after his death you leave with the assurance that she will enjoy a happy future as the wife of the other fellow, the young man always around the corner, the young man whose sob suggests a sacrifice, whose every action is pure, lofty of purpose and who is, naturally enough, absolutely inane. But the personality of Miss Marlowe is of a singular charm; her exquisite control of all the resources of a singularly varied art; her vib ant voice, a voice that expresses deliciously the archness of a virginal nature, and the resources of a woman whose

deliciously the archness of a virginal nature, and the resentment of a woman whose pride has been outraged, whose honor has been juggled with—all this battery of perfections did Miss Marlowe employ with telling effect in "The Cavalier," and saved it from the fate of "Fiammetta."

In Act I she was delicately droll during a mock marriage scene; in the second she did so many things, from sleeping in a transportetion car to telegraphing, that her audience was embarrassed: in Act III she easily carried off the honors and in her notation of suspense, despair, masked in the light-hearted gayety of the dance, she was admirable and deserved the curtain calls she received. Mr. Cable enjoyed this scene so much that he came out upon the stage and thanked every one in sight. It was good of him, of course, but the audience really meant its applause for the gifted actress.

actress.

Mr. Frank Worthing as a despicable character worked wonders. He was a manly, a desperate rogue and evidently very much in love with his wife. The play might be rechristened "The Pursuit of a Honeymoon" for he chases his spouse with conjugal fervor through three acts and about the time when he near shis prize—Alas he is interrupted! It must have been disheartening. Indeed the tragedy element in the play was not very real nor was it in the best taste. The dying soldier begging for the Lord's Prayer and "The Star-Spangled Banner" from a "fair rebel" suggested the inevitable lithograph of our youth. This epis de was reënforced at suggested the inevitable lithograph of our youth. This epis do was recaforced at its close by a vision of Yankee prisoners in a box car chanting in patriotic unison.

War's alarums were not sounded on the

War's alarums were not sounded on the stage, shots and horses galloping being heard in the distance. But there were uniforms and several colored brethren and a slave and girls in expansive crinoline and dancing and singing. The company was generally excellent, William Lewers playing the part of the patient soul who waited for that revolver report. It came. He was blissful,

The audience was enthusiastic whenever Miss Marlowe did anything; in fact, Miss Marlowe is "The Cavalier."

### Pope to Urge Bible Study.

Special Cable Despatch to THE SUR. ROME, Dec. 8.-The Pope is preparing nother encyclical concerning Biblical studies and enjoining the cultivation thereof on all Catholic seminaries. The Pope recently said that he regarded this as one of the important duties of the pontificate.

The Rev. C. W. King Accepts a Call. SARATOGA, N. Y., Dec. 8.-The Rev.

KING HONORS MRS. LANGTRY. Attends Special Performance of Her New Play, "The Crossways."

Special Cubic Desputch to THE SUN LONDON, Dec. 8 .- Of to-night at the Imperial Theatre it is possible to say that the play was not the thing. The programme called it a special performance of "The Crossways." a play in four acts by Mrs. Langtry and J. H. Manners. Every one knew that it was the opening of the Imperial Theatre for one night by the King's desire so that Mrs. Langtry might appear here in her new play before she produces it in America.

Long before 9 o'clock, the hour of opening there was a double line of carriages and cabs setting down the audience for this unique first night. It was unique in many ways. The King and Queen and the Prince of Wales, with a few ladies and gentlemen-inwaiting for the first time saw a premier performance

The play itself was not produced for London criticism. America is to pass a verdict upon it. It is a social comedy and melodrama dealing with the loss of £12,-000 worth of pearls, stolen from Mrs. Langury as the Duchess of Keensbury by Lord Scarlett, who by using them as security with his bankers was able to tide over his difficulties until he won the Ascot Cup. Then he restores the pearls and clears the Duchese in the eyes of her husband.

Mrs. Langtry to-night visited the royal box between the third and last acts, and the King congratulated her. He said it was a dramatic play. Mrs Langtry asked "Is it good enough for a run in London? His Majesty replied; "Yes, I think so."

The audience strangely differed from those that usually gather for at first night, The pit and gallery were placed at the disposal of the Queen by Mrs. Langury, who sent tickets to be distributed among the household servants. The stalls and circles in the same way were placed at the disposal of the court. No money was taken at the box office, yet it is safe to say that no first night audience at a London theatre ever paid more because the seats offered free could not be used by those to whom they were sent and were sold at a premium to the fashionable audience. But it was not a typical first night crowd. Among those present were the Marquis de Several, the Portuguese Minister, Lady de Crey, Lady Young, Lady Lytton, Lady Constance Leslie, Countess of Erroll, Lord Lurgan, Lord Headly, Mrs. Ronalds, and Mr. and Mrs. Reuben Sassoon.

After the play Mrs. Langtry held a reception on the stage and received the good wishes of a bevy of friends. She will sail for New York on the steamer Celtic on Dec. 17, with a send-off such as no actor or actress has ever had from an English sovereign.

#### FORGERIES TO BIG PETITION. Discovery Concerning the Protest Against Italian Divorce Law.

Special Cable Despatch to THE SUN LONDON, Dec. 9,-A despatch to the Telegraph from Rome says great excitement and scandal have been caused by the discovery that a considerable number of signatures to the famous anti-divorce petition are spurious. A great majority of the supposed signers are illiterate per sons, who are only able to append their mark

The signatures of many others are illegible. Several thousands of the names are written in the same hand. It is stated that the petition will eventually come be fore the law courts.

The petition was presented to the Italian Chamber of Deputies last Friday. It was alleged to bear the signatures of 3,500,000 Catholics and it occupied 177 volumes.

#### FOR GENERAL STRIKE IN FRANCE Stokers Send Out an Appeal for One-Conference To-day.

Special Cable Despatch to THE SUN. MARSEILLES, Dec. 8. The employers ere still refusing the demards of the striking stokers. Revelli, the strike leader, has telegraphed to the maritime unions at Havre, Bordeaux, Nantes, Dunkirk Cannes, Berre, Cette and La Seyne calling

upon the members to strike.

It has also been decided to send circulars to all labor organizations appealing for a general strike. The Union of Trades Councils will meet on Dec. 9 to discuss the appeal. The local joiners, butchers and bakers have declared their willingness to local have declared their willingness to join such a strike. The dock laborers are also willing on co-dition that no vessels of any nationality to unleaded.

THE NEW SPANISH NAVY. Minister of Marine Hopes to Complete It in

Two Years. Special Cable Despatch to THE SUN

MADRID, Dec. S. Sch r Toca, Minister of Marine, contemplates the completion of the new navy in two years. He will begin by increasing the present annual naval expenditure of \$5,000,000 to \$12,000,000 in 1903, and ultimately, by gradual increases, to

He purposes to form a syndicate, either of Charles W. King, formerly of Brooklyn where he was pastor of the Bushwick Avenue Congregational Church, has accepted a call to the Congregational Church of Spaniards or foreigners duly nationalized, to put the navy yards and arsenals on a focung with those of other nations, and to build battleships, cruisers, torpede boats and submarine boats and also mercantile

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

# A New and Important Work by Lanier the Poet

# SHAKSPERE and his FORERUNNERS

Studies in Elizabethan Poetry and Its Development from Early English.

### By SIDNEY LANIER

CONTENTS. THE ELIZABETHAN WRITERS The Formal Side of Poetry. II THE SUPERNATURAL in Early English, and in Shakspere; Addiress of the Soul to the Dead Body

compared with Hamle. III NATURE in Early English and in Shakspere: Beowulf and Mid-summer Night's Dream.

IV SOME BIRDS of English Poetry : The Phenix of Cynewulf and of Shakspere, and Dunbar's Twa

WOMEN of English Poetry Down to Shakspers: St. Juliana and Love's Labour Lost. VI THE WIFE of Mildle English

VII-X SONNET-MAKERS from Surrey to Shakspere.

XI-XII PRONUNCIATION of Shakspere's XIII-XIV MUSIC of Shakspere's Time.

XV-XVIII DOMESTIC LIFE. XIX THE DOCTORS. XX-XXI GROWTH OF SHAKSPERE'S TECHNICAL ART. XXII-XXIV SHAKSPERE'S SPIRITUAL DEVELOPMENT.

These two large and sumptuous volumes contain much of the best prose work left by the poet Lanier. They make truly delightful reading, and are full of vitality and suggestion. With a beautiful type page, set by DeVinne, a hundred most interesting old prints, portraits and facsimiles in two colors, and a binding of royal scarlet, the books make an ideal holiday present.

Bound in 3-4 morocco, net \$20.00. Limited edition, 102 copies, on large hand-made paper. with special features, practically o'd out olready; a few copies

Net. \$10.00.



eft at \$25.00 net. DOUBLEDAY, PAGE & COMPANY, 34 Union Square, East, New York PUBLICATIONS.

PUBLICATIONS.

Special attention is called to the following excerpt from a review in the Chrtstmas "Book Buyer" by Professor George McLean Harper of Princeton:

#### **EXCERPT**

By consulting fresh authorities, and especially by shifting the point of view in many instances, President Woodrow Wilson has imparted (in his History of the American People) a novel and startling vividness. He has enriched our gallery of notable figures; he has brought to light many incidents long disregarded as being merely local, and has shown their national significance. He has looked farther and with wider sympathies than his predecessors. For Dr. Wilson's work is not a history of New England, but of the United States. The title might lead one to suppose that here, as in J. R. Green's "Short History of the English People," political events were subordinated to social movements; but such is not the case. The history will serve for reference almost as well as for continuous reading. It is a history to read and relish.

ADVERTISEMENT.

# A HISTORY OF THE AMERICAN PEOPLE.

By WOODROW WILSON, Ph. D., LL. D., Litt. D. President of Princeton University.

This great work marks an era in American letters and in American history. It represents the chief work of the greatest living historical writer, is all embracing in character and scope, and is written in that delightful style which translates historical facts into the Romance of a Nation. Its range is from the fourteenth century down to the accession of Theodore Roosevelt. There are five large volumes printed from new type specially cast in 1902, and upon paper made for this work alone, from our own formula.

Profusely illustrated with portraits, prints maps in color, plans, records and rare contemporary pictures.

HARPER & BROTHERS, Fublishers, FRANKLIN SQUARE, NEW YORK

From the New York Tribune of December 6, 1902.

66 THERE may be other histories more comprehensive and more judicial, but for REAL, RED-BLOODED INTEREST, commend us to THREE YEARS' WAR. written by CHRISTIAAN RUDOLF DE WET and published to-day by CHARLES SCRIBNER'S SONS. For it is not only a book written by a hand that lately held a sword-or a rifle, and sometimes, by his own confession, the sjamwok!-but it is THE FRANK OUT-POURING OF THE MIND of the man whom we may well describe as "THE NOBLEST ROMAN OF THEM ALL."

NOTE-The price is \$2.50 net. (Fostage 28 cents.)

OLD JOHN GRAHAM says:

"It's all right when you are calling on a girl to run a conversation like a Sunday-school efcursion, wire stops to pick flowers; but in the office your sentences should be the shortest dis-tance possible between periods."

BUY in confort: Pratt's happy selection of book

First Cotilion of Eighty for This Year.

The first of this season's series of subscrip

BUSINESS NOTICES.

Mrs. Winslow's Southing Syrup for children teething, anothens the gums, reduces inflammation, allays pain, cures wing code, diarrages The, a bottle.

D1 + D.

BROWN.—At his late residence 200 Broad st., Newark, N. J., Saturday evening, Dec. 6, 1902, Walter C., son of Margaret A, and the late

Funeral services from the Belleville Avenue

Puneral from his late residence, 23 West such st. on Wedn-sday evening, Dec. 10, at 8 o'clock Friends kindly omit flowers. PINKHAM.—On Monday, Dec. 8, 1902, at his home

Charles Henry Plakham, aged 52. Notice of funeral later, Boston and Saler

Rockland county papers please copy. YMONDS.—On Sunday, Dec. 7, 1992, Caroline

Bradstreet Bacheider Symonds, wife of Erica

Virgh, West 46th st., on Tuesday morning. Dec. 9, at 10:30 o'clock.

Congregational Caulco, Toesday, the 9th

George Brown.

papers please copy.

the late Samuel Davidson.

AMUSEMENTS.

FORTIETH THOUSAND. WILLIAM Matinees Wednesday and Sat. LETTERS from FAVERSHAM IMPRUDENCE a SELF-MADE CRITCHON THEATRE BORRINGS A HEAST EVENINGS, S.E. MATINEE SATUR AY. JULIA THE MERCHANT TO HIS SON

MARLOWE CAVALIER GARRICK THEATRE, 35th St., near Broadway

diesday and Saturday
Evgs. 8-25. Mats. 2-15.
THE STUBBORNNESS
OF GERALDINE
By Clyde Fitch. MANNERING NEW SAVOY THEATRE, 31th St. & Broadway BARRYMORE A COUNTRY MOUSE.

Preceded by CARROTS. The first of this season's series of subscription dances, known as "Cotillons of Eighty," was given last night at Delmonico's. The guests were received by Mrs. Algernon sydney Sullivan, Mrs. Samuel Spencer, Mrs. William H. Bliss, Mrs. Gilman Collamore, Mrs. Thomas P. Fowler, Mrs. William H. Moore and Mrs. Thomas Hicks, the patronesses. KNICKERBOCKER THEATRE, Broadway GOODWIN-ELLIOTT

THE ALTAR OF FRIENDSHIP By Madeinto-Extra Matiness Christines and New Year's. E. S. WILLARD Evenings, 8:15 THE CARDINAL Mot. So. ardsy. The Professor's Lave Story.

MADISON SQ. THEATRE, 20th St. & B way EVGS 8:15 MATINEE SATURDAY, 2:15. AUDREY

"A monstreue pretty play
Writ for Mistress Eleanor Robson."—Herald.

PASTOR'S 14th st. near 3d ave Confined St. Belle Stewart & Dave Flizgibons. Knight Bro

West End Think 4 COHANS inst., at 2 P. M.

EASTON.—Suddenly, on Dec. 8, 1902, at Lowerre
Heights, Yonkers, N. Y., Roswell Francis
Easton, Jr., aged 2 years 3 months 14 days.

KEYS.—On Monday, Dec. 8, after a severe illness,
Elijah C. Keys, in the 55th year of his age. Sund y Night at 8.8 CEE TORE and his hand Next week Natable Geo. W. L. d. et a C. ... The WILD ROSE. BELASCO THEATRE By, 42d St. Rv. 8 DAVID BELASCO presents
LLAN: DE LATES in OF THE GOOS. MRS. OSBORNIS PLAYHOUSE Mat. Thurs. & S. A.Z. "FAD and FOLLY" SMITH.—Entered into rest, Dec. 7, Elizabeth David-son, wife of Alexander Smith and daughter of KEITH'S AND DESCRIPTION NO. 10WN STORY ACTS -30 PRICES. The and Sec. Funeral service will be held Tuesday at 8 o'clock
P. M. from her late residence, 327 Feirmont
av., Jersey City, N. J. Please omit flowers. GRAND-DAN DALY

STAR A RACCED HERO MUSEE DE NORLD IN WAX: New Groups

THE **MUSICIANS** 

### LIBRARY BEAUTIFUL VOLUMES

Edited by HENRY T. PINCK TWO EDITIONS. HIGH VOICE, LOW VOICE.

FIFTY MASTERSONGS

IN PAPER, EACH, \$1.50. IN CLOTH, GILT, EACH, \$2.50.

#### FREDERIC CHOPIN Forty Piano Compositions Edited by JAMES HUNEKER

IN PAPER, CLOTH BACK, \$1.50. IN CLOTH, GILT, \$2.50. OTHER VOLUMES IN PRESS.

Chas. H. Ditson & Co. 867 BROADWAY (18th St.)

AMUSEMENTS.

# HERALD SOR Bway 435thSt. Sam S. Free 793-28. Shubert MR. RITHARD

PRINCESS Madison Evg. 8.30.

LAST 7 PERFORMANCES OF

MR. WEEDON GROSSWITH and Company is

"THE NIGHT OF THE PARTY."

Beginning Next Monday. "HEID-LOCKIG."

CASINO St. Telephone & Sat. 2:15.

"A CHINESE HONEYMOON."

250TH PERFORMANCE DECEMBER 23. 250TH PERFORMANCE DECEMBER 28. ext Sunday SOUSA New Prog. Scats now oncert.

METROPOLITAN OPERA MOUSE.

Grand Opera Season 1902-1903.

Under the Direction of Mr. Maurice Gran.
To-morrow Evg. Dec. 10, at S. LE PROPHETE (Revival). Schumara Heink, Maryill: Alvarez, Educated de Reszle, Journet. Conductor, Flon.
141 Evg. Dec. 12, as S. TOSCA. Eames, Bridewell. De. Marchl, Scotti, Gilbert. Conductor, Mancineill. Mancinelli.
Sat. Aft., Dec. 13, at 2.—TANNHAUSER, Gadski,
Homer, Eridewell, Anthes, Eispham. Conductor. Sat. Evg., Dec. 13, at 8, at Pop. Prices. — LA
TRAVIATA. Sembrich, Van Cauteren; Dani, Campanari. Conductor. Pion.
Sun Evg., Dec. 14, at 8,3, at Pop. Prices.—Third
Sund y Night Concert. Soloists Schumana Heink,
Fritzi Scheff; Dani, Scotti. Conductor, Herts.
WEBER PIANOS USED.

VISIT PROCTOR'S TO-DAY. Res. 750. Res. 740. Re 5th Av. SAINTS & SINNERS, William Bram-well, Minnie Seligman, All Pavorl'a Stock, Great Vaudeville, Press Eldridge. 58th St UNCLE TOM'S CABIN, Miss Craw-ford. Asa Lee Willard. All Favorites, in the Big Stock Vaudeville Features. 125th St ALVIN JOSLIN. Adelaide Keim. Ned Howard Fowler. Permanent Stock Favorites, Big Vaudeville acts. BEST STOCK COMPANIES IN NEW YORK.

CARNEGIE HALL FRANZ KNEISEL SAT. AFT., Dec. 13, Mr. Gericke | ANTON VAN ROOY

Manhattan Cheatre & and st.

Mary of FISKE Magdala. SEATS 4 WEEKS IN ADVANCE.

ACADEMY OF MUSIC.

"The Ninety and Nine" BROADWAY Theatre, 41st St. and Broadway, WEDNESDAY MATINEE 50c, to \$1,50, John C. Fisher's Musical Success, THE

WALLACK'S 8 80 Mais. Wed. & Sat. 2:13 JAMES HACKETT THE CRISIS

Daly's A Country GIRL MATINEES WED. & SAT. 2. Menday, Dec. 29 THE BILLIONAIRE.

MENDELSSOHN HALL. Wed. Aft., Dec. 10. 41 3. PUGNO SECOND PIANO RECITAL.
ARCHITECT WOLFSOHN
Hes Seats, \$1 and \$1.50, at Dison's.
Paldwin Piano used.

UIOLA ALLEN AS ROMA IN THE ETERNAL CITY.



NEW YORK Broad, 46 St. Ev. 8.15. POPULAR W. d. & Sal. Mets PRICES.
LAST WEEK ALLS, IN OUR ALLEY."
FUSDAY, WHEN JOHNNY COMES MARCHING HOME."

WEBER & FIELDS' MAN A STATE TO THE ALEST AND OPERA MR. MARTIN HARVEY

HOUSE Line of Co. in "The Only Way" DEWEY WITH Benters Burlesquers. The Matrimony Club. Welnwurst Inn.

OLCOTT Old Limerck Town Songs.

Next Week JOE WELL II in THE PEDDLER.

Bradstreet Bacheider Symonds, wife of Etigd reth Symonds.

AMERICAN 42D ST. AND STH AVE. REVISED FLACE THEATRE, EVEL, S20, To-night, with Symonds.

AMERICAN 42D ST. AND STH AVE. Revised Flags of the Church of St. Mary the Mat. Daily (exc't Mond), 242, ISLAVES OF RUSSIA BUREAUKRAT. Fri. "Emilia Galetti."

CIRCLE Theatre, B'way & 6 th St. Her. Jane 3 RD AVE. NENT "A Montana Outlaw"